



INTERMEDIATE | 1 DAY CLASS

# SNOW BIRDS GOLD

Finished Quilt: 70" x 80"

Quilt design by Denise Russart,  
featuring Cardinal Carols.

So adorable.

You will have to make two!  
Easy blocks with simple sashing  
highlight those fantastic birds.



Q7625 4G-Black Gold

P4324 618G-Zinc Gold

H8821 20G-Natural Gold

Q7631 60G-Hunter Gold

Q7632 60G-Hunter Gold

G8556 78G-Scarlet Gold

P7614 60G-Hunter Gold

P7618 47G-Gold Gold

G8555 78G-Scarlet Gold

G8555 606G-Caramel Gold

G8555 3G-White Gold

G8555 4G-Black Gold

FABRICS	1 KIT
Q7625 4G-Black Gold	1 1/3 Yards
P4324 618G-Zinc Gold	5/8 Yard
H8821 20G-Natural Gold	3/4 Yard
Q7631 60G-Hunter Gold	5/8 Yard
Q7632 60G-Hunter Gold	3/8 Yard
G8556 78G-Scarlet Gold	5/8 Yard

FABRICS	1 KIT
P7614 60G-Hunter Gold	5/8 Yard
P7618 47G-Gold Gold	1/4 Yard
G8555 78G-Scarlet Gold	1/3 Yard
G8555 3G-White Gold	1 Yard
G8555 606G-Caramel Gold	7/8 Yard*
G8555 4G-Black Gold	1 1/3 Yards

\* Includes binding

FREE PATTERN DOWNLOAD  
[HoffmanFabrics.com](http://HoffmanFabrics.com)



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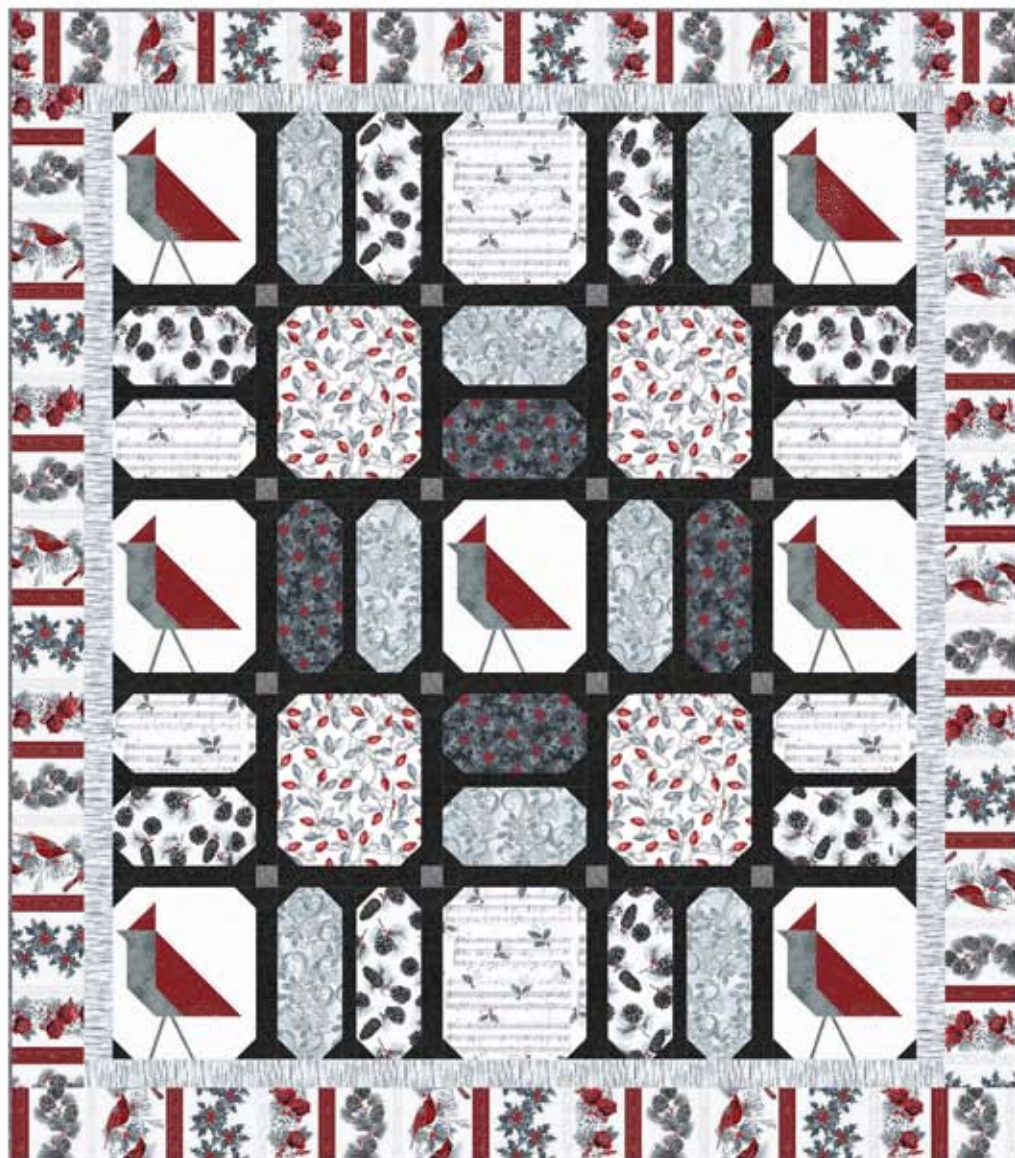
# SNOW BIRDS SILVER

Finished Quilt: 70" x 80"

Quilt design by Denise Russart,  
featuring Cardinal Carols.

So adorable.

You will have to make two!  
Easy blocks with simple sashing  
highlight those fantastic birds.



Q7625 113S-Frost Silver

Q7626 113S-Frost Silver

Q7627 113S-Frost Silver

Q7628 113S-Frost Silver

Q7632 55S-Charcoal Silver

Q7633 483S-Fog Silver

P7614 483S-Fog Silver

P7618 48S-Gray Silver

P4323 5S-Red Silver

G8555 55S-Charcoal Silver

G8555 3S-White Silver

G8555 213S-Onyx Silver

FABRICS	1 KIT	FABRICS	1 KIT
Q7625 113S-Frost Silver	1 1/3 Yards	P7614 483S-Fog Silver	5/8 Yard
Q7626 113S-Frost Silver	5/8 Yard	P7618 48S-Gray Silver	1/4 Yard
Q7627 113S-Frost Silver	3/4 Yard	P4323 5S-Red Silver	1/3 Yard
Q7628 113S-Frost Silver	5/8 Yard	G8555 3S-White Silver	1 Yard
Q7632 55S-Charcoal Silver	3/8 Yard	G8555 55S-Charcoal Silver	7/8 Yard*
Q7633 483S-Fog Silver	5/8 Yard	G8555 213S-Onyx Silver	1 1/3 Yards

\* includes binding

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# Snowbirds

by Denise Russart – Quilt Size: 70" x 80"

	<u>Yards</u>	<u>Gold Metallic</u>	<u>Silver Metallic</u>
Fabric 1	5/8	Q7631 60G-Hunter Gold	Q7628 113S-Frost Silver
Fabric 2	3/8	Q7632 60G-Hunter Gold	Q7632 55S-Charcoal Silver
Fabric 3	5/8	P7614 60G-Hunter Gold	P7614 483S-Fog Silver
Fabric 4	3/4	H8821 20G-Natural Gold	Q7627 113S-Frost Silver
Fabric 5	5/8	P4324 618G-Zinc Gold	Q7626 113S-Frost Silver
Fabric 6	5/8	G8556 78G-Scarlet Gold	Q7633 483S-Fog Silver
Fabric 7	1-1/3	Q7625 4G-Black Gold	Q7625 113S-Frost Silver
Fabric 8	1/3	G8555 78G-Scarlet Gold	P4323 5S-Red Silver
Fabric 9	1/4	P7618 47G-Gold Gold	P7618 48S-Gray Silver
Fabric 10*	7/8	G8555 606G-Caramel Gold	G8555 55S-Charcoal Silver
Fabric 11	1.0	G8555 3G-White Gold	G8555 3S-White Silver
Fabric 12	1-1/3	G8555 4G-Black Gold	G8555-213S-Onyx Silver

Backing 5.0 Coordinate of your choice

\*includes binding yardage



- Please read all instructions before beginning.
- Use scant 1/4" seam allowance throughout. Press seams open to reduce bulk.
- WOF = width of fabric from selvage to selvage
- SC = "subcut" strips previously cut into specific smaller pieces
- RST = Right sides together of fabric pieces
- HST = Half square triangle
- In assembly instructions F1 means "Fabric 1", F2, "Fabric 2" etc.
- S&F = "stitch and flip" means place a square with a diagonal line on the back right sides together to the corner of another patch, stitch on the diagonal line, trim away excess layers leaving 1/4" seam allowance, flip square added open and press. Cutting directions for squares followed by this arrow symbol "↘" means to draw a diagonal line on the back of each of those squares.
- When joining border strips to each other, stitch with a straight seam rather than on the 45 degree angle.
- In all SC instructions the first number(i.e. 10.5" x 12.5"- the first number is 10.5") is the measurement from left to right and the second (12.5") is from top to bottom to make sure one way designs are oriented the correct way.

**Fabric 1:** Cut 1 strip 12.5" x WOF. SC (2) 10.5" x 12.5".  
SC (1) 10.5" x 12.5" and from this section SC (2) 10.5" x 6.0".

Cut 1 strip 6.0" x WOF. SC (2) 10.5" x 6.0".

**Fabric 2:** Cut 1 strip 12.5" x WOF. SC (2) 5.0" x 12.5".  
SC (2) 6.0" x 10.5".

**Fabric 3:** Cut 1 strip 12.5" x WOF. SC (6) 5.0" x 12.5".  
Cut 1 strip 6.0" x WOF. SC (2) 10.5" x 6.0".

**Fabric 4:** Cut 2 strips 12.5" x WOF. SC (4) 10.5" x 12.5".

**Fabric 5:** Cut 1 strip 12.5" x WOF. SC (4) 5.0" x 12.5".  
SC (1) 10.5" x 6.0".  
Cut 1 strip 6.0" x WOF. SC (3) 10.5" x 6.0".

**Fabric 6:** Cut 8 strips 2.5" x WOF (for border 1).

**Fabric 7:** Cut 8 strips 5.5" x WOF (for border 2).

**Fabric 8:** Cut 1 strip 7.5" x WOF. SC (4) 7.5" x 7.5".  
Cut 1 strip 2.5" x WOF. SC (7) 2.5" x 2.5" ↘.

**Fabric 9:** Cut 2 strips 2.5" x WOF. SC (7) 6.5" x 2.5".  
SC (7) 2.5" x 2.5" ↘.

**Fabric 10:** Cut 1 strip 2.0" x WOF. SC (16) 2.0" x 2.0".  
SC (7) 1.0" squares ↘.  
Cut 9 strips 2.5" x WOF (binding).  
Cut 2 strips 5/8" x WOF to make 1/4" bias tape for bird legs.

**Fabric 11:** Cut 1 strip 7.5" x WOF. SC (4) 7.5" squares ✓.  
 Cut 1 strip 10.5" x WOF. SC (7) 3.5" x 10.5". SC (4) 3.5" x 3.5".  
 Cut 1 strip 7.5" x WOF. SC (7) 3.5" x 7.5". SC (3) 3.5" x 3.5".  
 Cut 1 strip 6.5" x WOF. SC (14) 1.5" x 6.5".  
 Cut 1 strip 2.5" x WOF. SC (7) 2.5" x 2.5" ✓.

**Fabric 12:** Cut 1 strip 12.5" x WOF. SC (20) 2.0" x 12.5".  
 Cut 1 strip 10.5" x WOF. SC (20) 2.0" x 10.5".  
 Cut 4 strips 1.5" x WOF. SC (6) 1.5" x 12.5".  
 SC (6) 1.5" x 10.5".  
 Cut (8) 2.0" strips. SC 148 2.0" squares ✓.



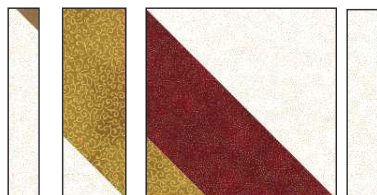
**Block 1: Cardinal Block -- Make 7 Blocks.**



Following images from left to right, stitch as follows:

S&F 2.0" F12 square to upper left corner of 3.5" F11 square. S&F 2.5" F8 square to lower right of F11 square to match far left image.

S&F 2.0" F12 square to upper right corner of 3.5" x 7.5" F11 rectangle. Stitch these two sections to each other.



Next, S&F F10 1.0" square to top left corner of 1.5" x 6.5" F11 piece (far left image)

Next S&F 2.5" F11 square to lower left of 2.5" x 6.5" F9 piece (2nd section of image)

Next place 7.5" F11 square RST to 7.5" F8 square. Stitch scant 1/4" on each side of diagonal line. Cut apart on diagonal line, press seam allowance open, and then trim HSTs to 6.5" square. To the F8 corner of the HST just made, S&F a 2.5" F9 square (3<sup>rd</sup> image). Now stitch all three sections just made to each other as laid out in the images and add a F11 1.5" x 6.5" section to right side of bird body. This this complete unit to

unit made in first step. (You will have one leftover bird body HST that will not be used.)



To lower left and right of F11 3.5" x 10.5" section, S&F 2.0" F12 squares. Using a 1/4" bias tape maker and 5/8" wide F10 strips, press into bias tape for bird legs. On the next page of the instructions you will see a placement guide to help with aligning where the

bias strip legs should be stitched. Using a light box or window, place the guide behind the piece you just added the corners to, aligning the guide with the left side of the fabric piece (it will not extend all the way to the right edge of the fabric). Lightly mark where legs should be stitched on your fabric or pin directly in place. Top stitch bird legs in place. Join this section to the bird body unit.



**Block 2 – Gold Metallic (F3 and 5) OR Silver Metallic (F3 and F5) Vertical Windows – Make 4 Blocks (image at left).**

To both a F5 5.0" x 12.5" piece and a F3 5.0" x 12.5" piece, S&F 2.0" F12 squares to all four corners of each piece. Join pieces to each other with a F12 1.5" x 12.5" piece in between.

**Block 3 – Gold Metallic (F2 and 3) OR Silver Metallic (F2 and 3) Vertical Windows – Make 2 Blocks (image at right)**

Using F2 5.0" x 12.5" piece and F3 5.0" x 12.5", follow same steps as in Block 2 adding F12 2.0" corners and then center F12 1.5" x 12.5" piece.

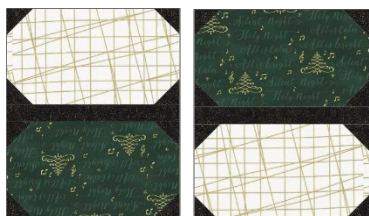


**Block 4 – Gold Metallic (F2 and F3) OR Silver Metallic (F2 and F3) Horizontal Windows – Make 2 (image at left).**

S&F F12 20" corners to F2 and F3 10.5" x 6.0" sections. Join as show in image with a F12 1.5" x 10.5" piece.

**Block 5 – Gold Metallic (F1 and F5) OR Silver Metallic (F1 and F5) Horizontal Windows – Make 2 and 2 reversed.**

Using 10.5" x 6.0" F1 and F5 pieces, S&F 2.0" F12 squares to each corner. Join sections to each other with F12 10.5" x 1.5" strips. Be mindful if there is a certain direction to your fabric design. Make 2 of each image at left that have F1 scene on bottom and 2 with it in top position.



Block 6 and 7 – Gold Metallic (F4 and F1) OR Silver Metallic (F4 and F1)

Large Vertical Windows

S&F 2.0" F12 squares to all four corners of each. Make 4 (F4) print blocks and 2 (F1) blocks.



Lay out blocks in order shown in full quilt cover image. Stitch blocks to each other to create five horizontal rows of five blocks each, adding a 2.0" x 12.5" F12 strip between each block.

Stitch 2.0" x 10.5" F12 sashing pieces and 2.0" F10 squares to make four sashing strips as shown below.



Join quilt rows together with sashing strips in between rows.

Border 1: Using F6 border strips, make four sections of two strips each, joining end to end with a straight seam. Cut two of these sections 66.5" long and stitch to left and right of quilt. Cut remaining two sections 60.5" long and add to top and bottom.

Border 2: Using F7 border strips, make four sections of two strips each, joining end to end with a straight seam. Trim all sections 70.5" long. Add two to left and right of quilt and then remaining two to top and bottom.

Binding: Join all F10 binding strips end to end with a 45 degree angle seam. Trim seam allowance and press open. Press binding in half lengthwise to make double fold binding.

Backing: Cut backing into two pieces, each 2.5 yards long and seam along selvage edge so seam will be going vertically down the back of your quilt.